

The influence of Brittany in the life and work of Yves Tanguy is more subtle than any other single pictorial subject. It is nevertheless clear that his approach, the constancy of his creation in the heart of surrealism would doubtless have been otherwise if he had not known Brittany in his childhood, and the memorable coasts, especially near the bay of Douarnenez around Locronan. Of this country, he knew the mists which makes the landscapes unreal, the colors at the same moment characteristic and impossible to name exactly, but which are in themselves evocative of the sea and the sky, as this blue / green which needed only a single term in Breton, "glas", to indicate this tint so very familiar to the sailors and to the painters. The legends passed on by the familiar voice of his mother also played a role in a creative imagination which, in Paris and later in the United States will always stand imprinted on the mind until this last and mysterious honoring of ashes in the bay where sometimes the bells of the city of Ys can be heard.

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